

I WAS SO YOUNG

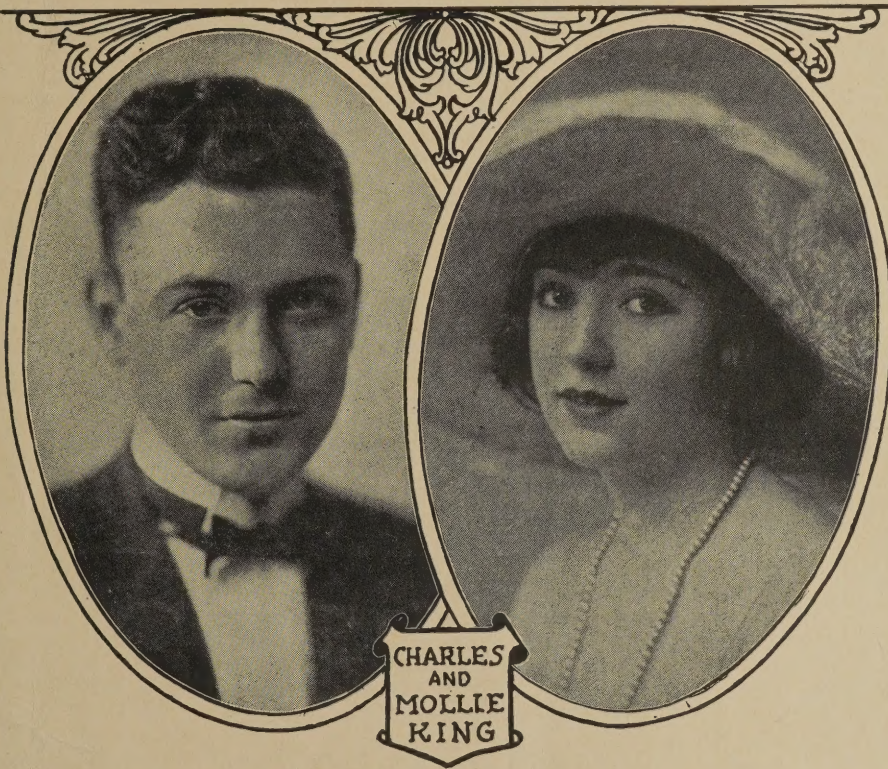
Words by I. CAESAR AND AL. BRYAN

Music by GEO. GERSHWIN

Introduced in the
MESSRS. SHUBERT Production of

"GOOD MORNING JUDGE"

(Two years at the Adelphi Theatre, London, under title of "THE BOY")



A MUSICAL COMEDY IN TWO ACTS
(Founded on Sir Arthur Pinero's farce "The Magistrate")

by FRED THOMPSON

Staged by WYBERT STAMFORD

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

I Was So Young

(You Were So Beautiful)

Words by
I. CAESAR and AL. BRYAN

Music by
GEO. GERSHWIN

Moderato *Till Ready*

Piano

p *cresc.* *mf*

Red. *

The piano introduction is in G major, 2/4 time. It begins with a *Moderato* tempo. The right hand starts with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a half note (F#4). The left hand plays a single half note (G3). The music then moves to a *Till Ready* section, marked *mf*, featuring a more complex rhythmic pattern with sixteenth and eighth notes. The piece ends with a *Red.* (Reduction) mark and an asterisk.

(Boy) I was a boy with a
(Girl) You speak of love just as

p *p*

Red. *

The first line of the song features a vocal melody in G major, 2/4 time. The lyrics are: "(Boy) I was a boy with a" and "(Girl) You speak of love just as". The piano accompaniment is in G major, 2/4 time, with a *p* (piano) dynamic. It features a series of eighth notes in the right hand and a single half note in the left hand. The piece ends with a *Red.* (Reduction) mark and an asterisk.

boy-ish heart, — Bow-ing down to love's com-mand, —
if you know, — What that won-d'rous pas-sion means, —

The second line of the song continues the vocal melody in G major, 2/4 time. The lyrics are: "boy-ish heart, — Bow-ing down to love's com-mand, —" and "if you know, — What that won-d'rous pas-sion means, —". The piano accompaniment is in G major, 2/4 time, with a *p* (piano) dynamic. It features a series of eighth notes in the right hand and a single half note in the left hand. The piece ends with a *Red.* (Reduction) mark and an asterisk.

You were a girl with a wo - man's art,—
Hearts that are young find a love that's new,—

And you held my fate in your hand. ———
When they wake from fool - ish dreams. ———

I was the moth— You were the flame,—
Poor lit - tle moth— Chas - ing the flame,—

Ped. * Ped. *

rall.

You led me on — I was - n't to blame.-
I know you've told — an - oth - er the same.-

rall.

Refrain *Molto espress.*

I was so young — you were so beau - ti - ful,

What was a fel - low to do

I was en - rap - tured with you

molto rit. appass.

They told me not to, But still I loved you, How I loved you,

molto rit. appass.

*Red. **

a tempo

I was so young— you were so beau - ti - ful,

a tempo

cresc.

I knew you could - n't be true —

cresc.

Each time I looked at you my heart grew sad,—

'Twas then I re - a - lized why men go mad, -

You made me give you all the love I had, - For

I was so young, - yes, - I was so young - And -

you were so beau - ti - ful. -ful. -

A SEDUCTIVE ORIENTAL INTERMEZZO — ONE STEP

ARABIAN NIGHTS

By M. DAVID and Wm HEWITT

a tempo.

The musical score is written for piano in a single system with three staves. The first staff is the treble clef, the second is the bass clef, and the third is a grand staff (treble and bass clef). The key signature is one flat (B-flat). The score begins with a *rit.* (ritardando) marking in the first measure of the bass staff. The second measure of the first staff is marked *p* (piano). The score consists of 18 measures in total. The first system contains 6 measures, the second system contains 6 measures, and the third system contains 6 measures. The music features a mix of eighth and sixteenth notes, with some measures containing chords. The final measure of the third system is marked *mf* (mezzo-forte).

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